

ACCESSORIES

ROSIN | KOLOPHONIUM

Our bow resin (rosin) is manufactured in different compositions and qualities to suit the artist and to fulfil the various conditions of the climate. We offer EUPHON (spruce resin) which we are producing for Violin and Viola, and also artist's- and special rosins made of larch resin. This rosin will be manufactured for all instruments in 3 degrees of hardness. Only tropical rosin is produced in one hardness for hotter climates. Bow resin is made for the proper connection between hairs of the bow and string surface, and this firm grip is increased by special mixtures and technical treatments; this is the difference between special- and artist's rosins.

Unser Bogenharz (Kolophonium) wird in verschiedenen Zusammensetzungen und Qualitäten erzeugt. Unser Angebot reicht von EUPHON (Fichtenharz), welches für Violine und Viola hergestellt wird, zu Künstler- und Spezialkolophonium aus Lärchenharz. Dieses wird für alle Instrumente in 3 Härtegraden erzeugt, Tropenkolophonium, welches für den Gebrauch in heißeren Zonen bestimmt ist, nur in einer Härte. Bogenharz dient zur griffigen Verbindung zwischen Bogenhaar und Saitenoberfläche, wobei diese Griffigkeit durch spezielle Zusätze und Verarbeitungstechniken, worin sich Spezial- und Künstlerkolophonium unterscheidet, erhöht wird.



PREMIUM LINE

Violin & Viola

04BKPI001	Peter Infeld Violin, Box10
04BKVI001	Vision Violin, Box10
04BKVI002	Vision Viola, Box10

ARTIST LINE

Violin & Viola

202A	Artist round framed I, II, III
203	Dominant Rosin
206	Tropical

Cello

204A	Artist round framed I, II, III
207	Tropical

Double Bass

205A	Artist round framed I, II, III
208	Tropical

CLASSIC LINE

Violin & Viola

199	Euphon
202	Special round framed I, II, III

Cello

204	Special round framed I, II, III
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Double Bass

205	Special round framed I, II, III
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